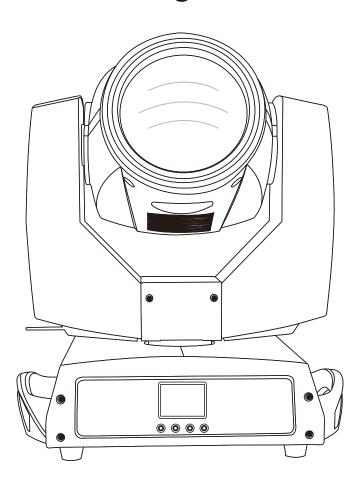
BEAM MOVING HEAD

YODN Lamp

200W 5R MOVING HEAD

Brightness / Stable



This product manual contains important information about the safe installation and use of this projector. Please read and follow these instructions carefully and keep this manual in a safe place for future reference.

USER MANUAL

Version 1.0 beta

SAFE USAGE OF THE PROJECTOR

When unpacking and before disposing of the carton check there is no transportation damage before using the projector. Should there be any damage caused by transportation, consult your dealer and do not use the apparatus.

The projector is for indoor use only, IP20. Use only in dry locations. Keep this device away from rain and moisture, excessive heat, humidity and dust. Do not allow contact with water or any other liquids.

DO NOT mount the projector directly onto inflammable surface



The projector is only intended for installation, operation and maintenance by qualified personnel.

The projector must be installed in a location with adequate ventilation, at least 50cm from adjacent wall surfaces. Be sure that no ventilation slots are blocked.

Do not project the beam onto inflammable surfaces, minimum distance is 5ma 5mE

Avoid direct exposure to the light from the lamp. The light is harmful to the eye. Do not attempt to dismantle and/or modify the projector in any way.

Electrical connection must only be carried out by qualified personnel.

Before installation, ensure that the voltage and frequency of power supply match the power requirements of the projector. It is essential that each projector is correctly earthed and that electrical installation conforms to all relevant standards.

Do not connect this device to any other types of dimmer apparatus.

Make sure that the power-cord is never crimped or damaged by sharp edges. Never let the powercord come into contact with other cables. Only handle the power-cord by the plug. Never pull out the plug by tugging the power-cord.

Keep a projector's optical system clean. Do not touch LED lens with bare hands.

The projector should always be installed with a secondary safety fixing. A safety cord is supplied for this; it should be attached as shown in "installing the projector" section.

Shields and lens shall be changed if they have become visibly damaged to such an extent than their effectiveness is impaired, for example by cracks or deep scratches.

LED lamps should be replaced if damaged or having reached life limit.

Exterior surface temperatures of the luminaire after 5 minutes operation is55°C, when steady state is achieved 70°C,

There is no user serviceable parts inside the projector, do not open the housing and never operate the projector with the covers removed.

If you have any questions, don't hesitate to consult your dealer or manufacturer.

Always disconnect a projector from the POWER when not in use or before cleaning or any

POWER SUPPLY-MAINS

Connect the power cord as follows:

L (live) =brown

E (earth) =yellow/green

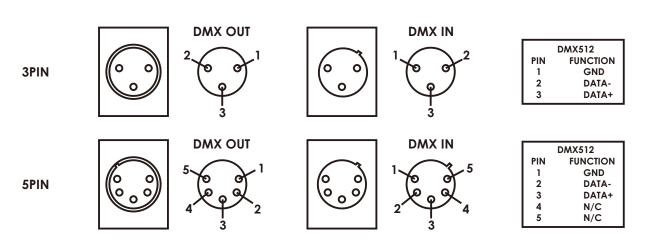
N (neutral) =blue

Use the plug provided to connect the mains power to the projector paying attention to the voltage and frequency marked on the panel of the projector. It is recommended that each projector be supplied separately so that they may be individually switched on and off.

IMPORTANT

It is essential that each projector is correctly earthed and the electrical installation conforms to all relevant standards.

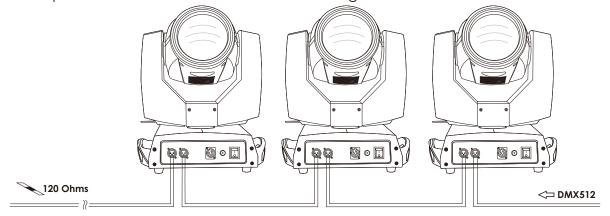
CONTROL CONNECTION



Connection between controller and projector and between one projector and another must be made with a 2 core-screened cable, with each core having at least a 0.5mm diameter. Connection to and from the projector is via cannon 5 pin (which are included with the projector) or 3 pin XLR plugs and sockets. The XLR's are connected as shown in the figure above.

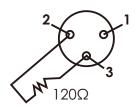
Note: care should be taken to ensure that none of the pins touch the metallic body of the plug or each other. The body of the plug is not connected in any way. The projector accepts digital control signals in protocol DMX512 (1990).

Connect the controller's output to the first fixture's input, and connect the first fixture's output to the second fixture's input and connect the rest fixtures in the same way. Eventually connect the last fixture's output to a DMX terminator as shown in the figure below.



DMX TERMINATOR

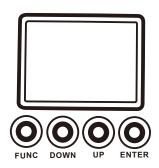
In the Controller mode, at the last fixture in the chain, the DMX output has to be connected with a DMX terminator. This preventselectrical noise from disturbing and corrupting the DMX control signals. The DMX terminator is simply an XLR connector with a 120Ω (ohm) resistor connected across pins 2 and 3, which is then plugged into the output socket on the last projector in the chain. The connections are illustrated below.



DMX TERMINATOR CONNECTION
Connect a 120Ω(OHM) resistor
across pins 2 and 3 in an XLR plug and
insert into the DMX out socket on the
last unit in the chain.



SETUP OPTIONS-PROJECTOR CONFIGURATION



Projector configuration can be set conveniently via press button switch and LCD display. To browse or change its setup options, Press button ENTER to unlock panel. Menu will be displayed on the screen, each menu has it own sub-menu. Each menu has specific function, Please refer to "Operation Menu" for details.

Press button UP or DOWN if you want to browse or change through the various Setup Options.

Press button ENTER to save your settings or enter the next menu.

Press button UP or DOWN to change values. (Add or subtract)

Press button FUNC, it will return to the upper menu one by one.

TO SET THE DMX START ADDRESS

Each projector must be given a DMX start address so that the correct projector responds to the correct control signals. This DMX start address is the channel number from which the projector starts to "listen" to the digital control information being sent out from the controller. The fixture have 3 DMX modes. There are simple mode, standard mode and extended mode. For example standard mode has 11 channels, so set the No. 1 projector's address 001, No. 2 projector's address 012, No. 3 projector's address 023, No. 4 projector's address 034 and so on.

Launch the projector. Press button ENTER more than 5 seconds to unlock panel.

Press button ENTER to display DMX address.

Press button UP or DOWN, you can set the address.

Press button ENTER to confirm, which means the projector has saved the Start Address automatically, when powered on next time, it will display the value saved last time.

Press button <u>UP</u> or <u>DOWN</u> to change values.(Add or subtract)

Press button FUNC, it will return to the upper menu one by one.

OPERATION MENU

Level 1	Level 2	Level 3	Level 4
LED Stage Light 200W Beam DMX Address = 001			
LED Stage Light 200W Beam Auto = P01:S01			
LED Stage Light 200W Beam Master = P01:S01			
LED Stage Light 200W Beam Slave = P01:S01			
LED Stage Light 200W Beam Slave same			
LED Stage Light 200W Beam Music = P01:S01			
LED Stage Light Address Setup	LED Stage Light Address Setup Address = 001		
LED Stage Light Reset	LED Stage Light Reset Effects		
	LED Stage Light Reset Pan & Tilt		
	LED Stage Light Reset Complete		
LED Stage Light Manual Operation	LED Stage Light Manual Operation Pan	LED Stage Light Manual Operation Pan = 000	
	LED Stage Light Manual Operation Titl	LED Stage Light Manual Operation Tilt = 000	
	LED Stage Light Manual Operation Dimmer	LED Stage Light Manual Operation Dimmer = 000	
	LED Stage Light Manual Operation Strobe	LED Stage Light Manual Operation Strobe = 000	
	LED Stage Light Manual Operation Color Wheel	LED Stage Light Manual Operation Color Wheel = 000	
	LED Stage Light Manual Operation Fixed Gobo Wheel	LED Stage Light Manual Operation Fixed Gobo = 000	

Level 1	Level 2	Level 3	Level 4
	LED Stage Light Manual Operation Prism	LED Stage Light Manual Operation Prism = 000	
	LED Stage Light Manual Operation Prism Rotation	LED Stage Light Manual Operation Prism.Rot = 000	
	LED Stage Light Manual Operation Frost	LED Stage Light Manual Operation Frost = 000	
	LED Stage Light Manual Operation Focus	LED Stage Light Manual Operation Focus = 000	
LED Stage Light Operation Mode	LED Stage Light Mode = DMX Mode	LED Stage Light DMX Mode = Short Mode	
<u> </u>		LED Stage Light DMX Mode = Standard Mode	
		LED Stage Light DMX Mode = Extended Mode	
	LED Stage Light Mode = Auto Mode	LED Stage Light Select Program Program = x	
	LED Stage Light Mode = Master Mode	LED Stage Light Select Program Program = x	
	LED Stage Light Mode = Slave SYNC Mode	LED Stage Light Select Program Program = x	
	LED Stage Light Mode = Slave SAME Mode		
	LED Stage Light Mode = Music Mode	LED Stage Light Select Program Program = x	
LED Stage Light Option Settings	LED Stage Light Option Pan Tilt Swap	LED Stage Light Pan Tilt Swap =OFF	
		LED Stage Light Pan Tilt Swap =ON	
	LED Stage Light Option Pan Invert	LED Stage Light Pan Invert =OFF	
		LED Stage Light Pan Invert =ON	

Level 1	Level 2	Level 3	Level 4
	LED Stage Light Option Tilt Invert	LED Stage Light Tilt Invert =OFF	
		LED Stage Light Tilt Invert =ON	
	LED Stage Light Option Wheel Shortcut	LED Stage Light Wheel Shortcut =OFF	
		LED Stage Light Wheel Shortcut =ON	
	LED Stage Light Option Display Setup	LED Stage Light Display Setup Delay Off	LED Stage Light Delay Off = Disable
			LED Stage Light Delay Off = Enable
		LED Stage Light Display Setup Display Invert	LED Stage Light Display Invert = OFF
			LED Stage Light Display Invert = ON
		LED Stage Light Display Setup Language	LED Stage Light Language = English
			LED Stage Light Language = 简体中文
	LED Stage Light Option Lost DMX	LED Stage Light Lost DMX =Clear Value	
		LED Stage Light Lost DMX =Hold Value	
LED Stage Light	LED Stage Light Access Code	LED Stage Light Access Code Code = 000	注: Code = 008
	LED Stage Light Adjust	LED Stage Light Adjust Pan	LED Stage Light Adjust Pan = +000
	-	LED Stage Light Adjust Tilt	LED Stage Light Adjust Tilt = +000
		LED Stage Light Adjust Color Wheel	LED Stage Light Adjust Color Wheel = +000

Level 1	Level 2	Level 3	Level 4
		LED Stage Light Adjust Fixed Gobo Wheel	LED Stage Light Adjust Fixed Gobo = +000
		LED Stage Light Adjust Prism	LED Stage Light Adjust Prism = +000
		LED Stage Light Adjust Frost	LED Stage Light Adjust Frost = +000
		LED Stage Light Adjust Effect Move	LED Stage Light Adjust Effect Move = +000
		LED Stage Light Adjust Focus	LED Stage Light Adjust Focus = +000
	LED Stage Light Mic Sensitivity	LED Stage Light Mic Sensitivity =080%	
LED Stage Light	LED Stage Light Temperature	LED Stage Light Temperature =025C	
	LED Stage Light Fixture Hours	LED Stage Light Fixture Hours =00000 H	LED Stage Light Reset Hours =NO
			LED Stage Light Reset Hours =YES
	LED Stage Light Product ID	LED Stage Light Product ID = Y**********	
	LED Stage Light View DMX Value	LED Stage Light View DMX Value Channel 001 = 000	
	LED Stage Light Version	LED Stage Light Version =1.00F	
LED Stage Light Lamp Manual Control	LED Stage Light Lamp Status	LED Stage Light Control = DMX Status = Hot	
	LED Stage Light Turn Lamp On		
	LED Stage Light Turn Lamp Off		
LED Stage Light	LED Stage Light Load Defaults		
Load Defaults	=NO		

Level 1	Level 2	Level 3	Level 4
	LED Stage Light Load Defaults =YES		
LED Stage Light Factory Setup			
LED Stage Light Password Setup	LED Stage Light Password Request = **********001		
	LED Stage Light Password Setup Insert key		
	LED Stage Light Password Setup Password OK		

Note:

There is only one Projector to be set as a Master in a signal Cable. If Master's functions used, Please disable DMX control signal.

When multiple projectors' work together in synchronous control state, Parameters can be transmitted from the master projector to the slave projectors such as DMX channel mode, Display setting status and operation mode (User memory data is included). Before parameters transmitted, the projector which will send parameters should be set as a Master and others be as Slaves.

DMX PROTOCOL

Mode/Channel		FUNCTION VALUE	DESCRIPTION				
Short mode	Standard mode	Extended mode	FUNCTION	VALUE	DESCRIPTION		
1	1	1	Pan	0~255	0% - 100%		
		2	Pan Fine	0~255	0% - 100%		
2	2	3	Tilt	0~255	0% - 100%		
		4	Tilt Fine	0~255	0% - 100%		
	3	5	P/T Speed	0~255	Pan & Tilt Speed from fast to slow		
3	4	6	Dimmer	0~9	Closed		
3	4	0	Dimmer	10~255	Dimmer from 0% - 100%		
				0~9	Closed		
4	5	7	Strobe	10~127	Strobe from slow to fast		
4	3	/	Shope	128~245	Pulsation from slow to fast strobe		
				246~255	Open		
				0~9	White		
				10~15	Color 1		
				16~21	Color 1 + Color 2		
				22~27	Color 2		
						28~33	Color 2 + Color 3
				34~39	Color 3		
				40~45	Color 3 + Color 4		
				46~51	Color 4		
5	6	8	Color Wheel	52~57	Color 4 + Color 5		
3	O	0	6	58~63	Color 5		
				64~69	Color 5 + Color 6		
				70~75	Color 6		
				76~81	Color 6 + Color 7		
				82~87	Color 7		
				88~93	Color 7 + Color 8		
				94~99	Color 8		
				100~105	Color 8 + Color 9		
				106~111	Color 9		

Mode/Channel		FUNCTION VALUE	DESCRIPTION		
Short mode	Standard mode	Extended mode	TONGTON	77101	DESCRIPTION .
				112~117	Color 9 + Color 10
				118~123	Color 10
				124~129	Color 10 + Color 11
				130~135	Color 11
				136~141	Color 11 + Color 12
5	6	8	Color Wheel	142~147	Color 12
	0	O	Color Wileel	148~153	Color 12 + Color 13
				154~159	Color 13
				160~165	Color 13 + Color 14
				166~171	Color 14
				172~213	Color rotation from fast to slow
				214~169	Color rotation from slow to fast
				0~5	White (No Gobo)
				6~10	Gobo 1
				11~15	Gobo 2
			16~20 Gobo 3 21~25 Gobo 4 26~30 Gobo 5 60~35 Gobo 6 70~40 Gobo 7	16~20	Gobo 3
				21~25	Gobo 4
	6 7 9			26~30	Gobo 5
				60~35	Gobo 6
				Gobo 7	
				80~45	Gobo 8
6		9	RotGobo Wheel	90~50	Gobo 9
				0~55	Gobo 10
				10~60	Gobo 11
				20~65	Gobo 12
				30~70	Gobo 13
				40~75	Gobo 14
				50~80	Gobo 15
				60~85	Gobo 16
				70~90	Gobo 17
				80~95	Shake from slow to fast : Gobo 1
				96~100	Shake from slow to fast : Gobo 2
				101~105	Shake from slow to fast : Gobo 3

Short mode	
111~115 Shake from slow to fast: Go 116~120 Shake from slow to fast: Go 121~125 Shake from slow to fast: Go 126~130 Shake from slow to fast: Go 131~135 Shake from slow to fast: Go 136~140 Shake from slow to fast: Go 141~145 Shake from slow to fast: Go	
116~120 Shake from slow to fast: Go 121~125 Shake from slow to fast: Go 126~130 Shake from slow to fast: Go 131~135 Shake from slow to fast: Go 136~140 Shake from slow to fast: Go 141~145 Shake from slow to fast: Go	bo 4
121~125 Shake from slow to fast: Go 126~130 Shake from slow to fast: Go 131~135 Shake from slow to fast: Go 136~140 Shake from slow to fast: Go 141~145 Shake from slow to fast: Go	bo 5
126~130 Shake from slow to fast: Go 131~135 Shake from slow to fast: Go 136~140 Shake from slow to fast: Go 141~145 Shake from slow to fast: Go	bo 6
131~135 Shake from slow to fast : Go 136~140 Shake from slow to fast : Go 141~145 Shake from slow to fast : Go	bo 7
136~140 Shake from slow to fast : Go	bo 8
141~145 Shake from slow to fast : Go	bo 9
	bo 10
11/4-150 Chaka from clavy to fact + Ca	bo 11
	bo 12
6 7 9 Wheel 151~155 Shake from slow to fast : Go	bo 13
156~160 Shake from slow to fast : Go	bo 14
161~165 Shake from slow to fast : Go	bo 15
166~170 Shake from slow to fast : Go	bo 16
171~175 Shake from slow to fast : Go	bo 17
176~215 Rotation from fast to slow	
216~255 Rotation from slow to fast	
0~127 Prism Excluded	
7 8 10 Prism 128~255 Prism Inserted	
0~127 Position Indel 0 - 540 Angle D	Degree
128~190 Rotation from fast to slow	
8 9 11 Prism Rotation 191~192 Stop	
193~255 Rotation from slow to fast	
9 10 12 Frost 0~255 0% - 100%	
10 11 13 Focus 0~255 0% - 100%	
0~24 Unused	
25~49 Reset: Effects	
50~74 Unused	
75~99 Reset: Pan Tilt	
Function 100~124 Unused	
10 11 13 Stay in a certain value for more than 5 seconds" 125~149 Reset: Complete	
150~174 Unused	
175~199 Lamp off	
200~224 Unused	
225~255 Lamp on	